

# Review

## Review

Textual modality that presents the description, opinion, perception or representation about a book, film, live, website, and other cultural productions. Its purpose is to encourage readers to seek out the original material to enjoy it or to delve deeper to criticize it.

This type of contribution must have between 20 and 25 pages, including summary, abstract, figures, tables and references. An abstract and keywords must be presented in Portuguese, abstracts and keywords in English, French, Spanish and, optionally, in the author's mother tongue, each containing between 250 and 300 words.